CHILDREN’S BOOKS FROM MEXICO 2022
The publishing houses of Mexico are part of a dynamic, creative and present industry around the world, particularly, those who publish books for children and young people. Each publisher has proposals that add to the purpose, to promote literature and therefore, culture. This growth has led to international recognition: several publishing houses have been awarded as Best Children’s Publishers of the Year (BOP) for Central/South America region: Petra Ediciones (2014), Ediciones Tecolote (2018) and Alboroto Ediciones (2020).

This catalogue is the product of hard work made by the Children’s Books Committee, a part of the Mexican National Chamber of Books (CANIEM). It is a sample of what has occurred in recent years, despite of the setbacks that as humanity we have experienced. Creativity and imagination dedicated to children and young people is a motto that seems to be inscribed in the mind and heart of every publishing house that belongs to this committee.

Andrea Garza Ponce de León.
President of Children’s Books Committee CANIEM
Mexico
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Founded in 1972, Akal is an emblematic and independent publishing house in Spain, with a wide variety of genres, including Humanities. Launched in 2020, Akal Infantil y Juvenil offers young readers (0 to 18 and older) a social and humanistic point of view. Through humor, curiosity and an interest in people’s diversity, we hope to deliver awareness of emotions and surroundings among our young readers and also, different ways of living and thinking about the world. We publish picture books, fiction, novels, comics, books for babies and young adult’s collections. Akal Junior: Thousands of Worlds to read, to look at, to create... With a wide range of illustration and visual art forms, with artists from all around the world, we aim to bring together an array of different views.

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akal.infantil@akal.com
Website
www.akal.com/p/akal-infantil
FB AkalInfantilJuvenil
IG akal_infantil
Monstruous Families
Familias monstruosas

Author: Doctor Misterio and Fernanda Tapia
Illustrator: Trino

Sole is lonely. She is looking forward to celebrating the Day of the Dead so she can make friends! But an unexpected event takes place when someone steals the central piece of the altar and the celebration is canceled! Sole’s parents suspect all the families in the neighborhood: the vampires and their daughter, the single mom and her child, the grannies who take care of Frankenstrans and the extremely extensive family of wolves. Only Edgar Alan, the crow, can help Sole to solve the mystery.

Tell Us The Lie!
¡Cuéntanos la mentira!

Author: Alicia Molina
Illustrator: Jonathan Farr

What could be the worst thing that your granny has ever done? The granny in this story tells her grandchildren what happened when she started a terribly big lie! After taking us on a strange journey full of unexpected events, the lie is finally revealed, showing its powerful consequences.

Mine, not mine
Mi y no mío

Author: Luis Pescetti
Illustrator: Alejandro Magallanes

Emma looks around and decides that everything belongs to her: the cake, the doll, the house, the neighborhood, the planet... until she finds a little boy with his own ideas that make her have second thoughts, leading to unexpected discoveries. A book for children in the process of recognizing others and becoming aware of the reality around them.

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Alicia Molina
• Is writer, screenwriter and communicologist. She has written many children books and has received several awards in Latin America.

Jonathan Farr
• Studied sculpture at the Slade School of Fine Art in London.
• He has illustrated 17 books and exhibited his work in Barcelona, Mexico, India and the UK. He has been awarded with the Denis Mahin grant, exhibited in the Jerwood drawing prize and shown his animation in the Raindance London Film Festival.

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Alboroto Ediciones is a Mexican publishing house. We were born in 2018 as a team work proposal. Thus, all our creatives are a fundamental part of our enterprise. Our books are meant to disrupt through images in order to provoke a reaction. We talk about several topics yet they are focused on a social context: dictatorship, exile, disappearances, social integration, disabilities, among others. As difficult as a topic may seem, we talk about it from an aesthetic and poetic point of view.

We are convinced that the action of reading needs to combine reading with the image contemplation, this is why each book we develop has an album format.

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monica@alborotoediciones.com

Foreign rights. Phileas Fogg Agency: Valentina Colombo
valentina@phileasfoggagency.com

Website
www.alborotoediciones.com
Children
Niños
Author: María José Ferrada
Illustrator: Ana Palmero

Niños by María José Ferrada is dedicated to 34 Chilean children who disappeared or were killed during Pinochet’s regime. Literature is surely the place where collective memory lives and is able to make those who were lost immortal. In Niños, Ferrada’s sensitive and moving writing brings those Chilean children to life through a tender, respectful and thought-provoking poem for each child.

María José Ferrada

- She graduated from Chile’s Universidad Diego Portales in Social Communication.
- She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
- She is an author of screenplays for short films.

Ana Palmero

- Designer and Illustrator. For many years, she worked as Graphic Designer in the Direction of Publications of the Museo de Bellas Artes of Caracas.
- She was a professor of Analytic Drawing and Color at Escuela de Comunicación Visual Pro Diseño, from which she graduated.

Mom’s purse
El bolso de mamá
Author: María José Ferrada
Illustrator: Ana Palmero

Keys, handkerchiefs, coins, three flowers from last spring, a bird. Boys and girls are expert observers and that is why they know that a mother’s purse fits everything. A book in Braille that reminds its readers that when observations are mixed with imagination, the most everyday objects are capable of coming to poetic life.

María José Ferrada

- She graduated from Chile’s Universidad Diego Portales in Social Communication.
- She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
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Swimmers
Nadadores
Author: María José Ferrada
Illustrator: Mariana Alcántara

There might be many swimmers for sure who, after training so much during the day ("50 meters of Front Crawl, 50 meters of Back and 50 meters of Butterfly") at night they dream about being fish. But during those same nights, when the moon illuminates the oceans, will fish dream about being swimmers?

The authors of this book use humor and poetry to show us that a page can be a deep sea or an Olympic-size swimming pool, depending on the eyes with which it is looked at.

María José Ferrada

- She graduated from Chile’s Universidad Diego Portales in Social Communication.
- She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.

Mariana Alcántara Pedraza

- Was born in Mexico City in 1991. She was the Winner of the XXIX Illustrators Catalog of the International Children’s and Youth Book Fair.

The Toshima Project
El proyecto Toshima
Author: María José Ferrada
Illustrator: Isidro Ferrer

Men and women go to a strange places to tell their memories. Childhood afternoons, love affairs, farewells. The “donors” search in their memory to give life to ALMA an artificial intelligence system that –if everything turns out as planned by its creators– will be able to experience new and unknown forms of sensitivity.

María José Ferrada

- She graduated from Chile’s Universidad Diego Portales in Social Communication.
- She studied Linguistics applied to Translation at Universidad de Santiago de Chile and she studied a Master in Asian Studies at Universidad de Barcelona.
- She is an author of screenplays for short films.

Isidro Ferrer

- Design Award 2002 and the National Illustration Award 2005, a member of the AGI (Alliance graphique international), a tireless traveller, his work and words cover a vast physical and emotional geography.
Since 1988, we have been gradually forming an encyclopedia of Mexican cultures.

We have formed various series that allow us to reflect on a single theme from many different points of view allowing us to better understand who we are and how this has influenced our imagination. Also examined the aesthetic and spiritual mark that different cultures have left us, the delightful character of our cities and the intercultural exchanges that have enriched our country. This exploration of the different faces of our culture has extended into our parallel publications in different collections or series of photography, artistic children books, sciences and humanities.

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How the Piñata Was Born
De cómo nació la piñata
Author: Stefan Czernecki
Illustrator: Timothy Rodes

The first piñata ever broken looked a lot like the Star of Bethlehem. Why was it shaped like that? Who had the idea of making a star full of gifts? On these pages, you will discover the legendary origin of an important Mexican tradition.

How did human beings begin to dream? In fact, it’s a long story involving a monstrous black butterfly, jungle animals and a quick-witted shaman who knows all the best spells.

I Had a Dream: A Song against Violence
Soñé
Author: Gabriela Olmos

Today, violence has turned the lives of many Mexican children into a nightmare. Artes de México has asked them to use the best defense of all: their imagination.

Many of Mexico’s renowned illustrators have donated their art for this book, such as: Manuel Monroy, Juan Gedovius, Chubasco, Marissa Arroyo, María Figueroa, Alejandro Herreras, Mauricio Gómez Morín, Gonzalo Tassier, Valeria Gallo, Álvaro Rocha Buitrón, Fabrizio Vanden Broeck and Alejandro Magallanes.

Before There Were Dreams
Cuando aún no existían los sueños
Author: Stefan Czernecki
Illustrator: Timothy Rodes

How did human beings begin to dream? In fact, it’s a long story involving a monstrous black butterfly, jungle animals and a quick-witted shaman who knows all the best spells.

Reject Rejection
Tache al tache
Author: Alicia Molina
Illustrator: Carmina Hernández

One day a flower named Flor feels rejected for being different. She is very angry, until she finds out that every flower is, indeed, different. Actually, that is what makes them so beautiful, while filling the world with color.

I dedicated to promoting the integration of children with disabilities.

Reject Rejection
Tache al tache
Author: Alicia Molina
Illustrator: Carmina Hernández

Carmina Hernández
• Is the creator and facilitator of Sensibilización, lugar común de lo diferente (workshops that promote full inclusion of people with disabilities from the human rights perspective)
• She has been carrying for many groups, especially in indigenous and rural communities for 20 years.

Before There Were Dreams
Cuando aún no existían los sueños
Author: Stefan Czernecki
Illustrator: Timothy Rodes

Timothy Rodes
• Venezuelan illustrator.
• Winner of the Bologna Ragazzi New Horizons Award in 2017.

Mónica Bernea
• Graphic artist who creates children’s books as illustrator and storyteller.

Sonó
Author: Gabriela Olmos

Gabriela Olmos
• Is a writer and editor. She has worked at the publishing house Artes de México for eighteen years as the deputy publisher.
• There she has learned about the native communities in Mexico and their oral tradition.

How many of Mexico’s renowned illustrators have donated their art for this book, such as: Manuel Monroy, Juan Gedovius, Chubasco, Marissa Arroyo, María Figueroa, Alejandro Herreras, Mauricio Gómez Morín, Gonzalo Tassier, Valeria Gallo, Álvaro Rocha Buitrón, Fabrizio Vanden Broeck and Alejandro Magallanes.

Alicia Molina
• Is a Mexican writer, communicator, screenwriter and researcher in educational television.
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CIDCLI

CIDCLI is a publisher of children’s books defined by two features: more than 40 years of experience in publishing and the spirit of renewal that characterizes younger generations.

WE ARE STILL GUIDED by the same philosophy: form and content are presented as a single unit that integrates the written word and visual components. Our writers, illustrators, designers, and editors work together to create the highest quality children’s and young adult books.

WE PUBLISH both fiction and non-fiction collections. We have produced a quality backlist that has received much national and international recognition. Our books proudly form part of the cultural heritage of many public libraries.

WE ARE ALWAYS ENRICHING our literature series: in addition to publishing those recognized writers who have formed the backbone of our publishing house for many years, we also offer titles that hail from other languages and countries. We encourage the expansion of language, either in the original or in quality translations.

Contact:
Elisa Castellanos
elisa@cidcli.com
Website
www.cidcli.com
José Mariano Mociño: A Great Unknown Mexican Scientist
José Mariano Mociño: un gran científico mexicano desconocido

Author: Tom Janota
Illustrator: Carolina Zambrano

Life story of the explorer, botanist, and doctor from New Spain who took part in the Royal Botanical Expedition led by king Charles II of Spain. His seek for knowledge, his drive, and accomplishments in botany and public health can be seen throughout the pages of this passionate biography.

Tom Janota
• American scientist and teacher.
• He studied Biology at Kalamazoo College, where he discovered his second passion: History.

Carolina Zambrano
• Colombian illustrator and graphic designer.
• She was part of the 2019 Bratislava Illustration Biennial in Slovakia and the 2021 Cow Illustration Biennial in Ukraine.
• She was selected for the VIII Iberoamérica Ilustra 2017 Catalog.

The Tiny Rope
El cordoncito

Author: Vicente Leñero
Illustrator: Mauricio Gómez Morín

Discover how Paquito, in one single morning, accomplishes the task his mother set him out to do: make a fortune. A story that starts out with a little string but ends with something much more valuable than that.

Vicente Leñero
• Mexican journalist and writer.
• His journalism and literary writing have granted him a variety of awards and prizes as well as three scholarships.
• He has written novels and dramas for theater and television.

Mauricio Gómez Morín
• Mexican engraver and illustrator.
• He has been a contributor to Letras Libres, La Jornada and Reforma, and different books for children and young adults.q
• Ambassador for the 36th International Children and Young Adults Book Fair (FILIJ).

The Day Pedro Wanted a Bicycle...
El día que Pedro quiso una bicicleta...

Authors: Juan Carlos González and Paola Aguirre
Illustrator: Mariana Roldán

Buying everything we want isn’t always possible, but patience and wit can help us find a way to get it. That’s what Pedro learned the day his parents weren’t able to buy him a bike, and he had to come up with his own game plan to save money. Follow in his footsteps and embark on the journey towards a healthy relationship with money.

Juan Carlos González
• Mexican economist.
• He has experience in the area of procurement for private and public sectors.
• He has designed studies regarding public finance.

Paola Aguirre
• Mexican editor and author of books for children and young people.
• One of her books was chosen by the Secretariat of Public Education for its School Library Program.

Mariana Roldán
• Mexican illustrator and graphic designer.
• In 2019, her work was selected in the first edition of Portfolio Domestika - Talento Joven México (Young Talent Mexico), in the Illustration category.

Take it easy, Grasshopper
Calmantes montes, Saltamontes

Author: Catalina Kühne
Illustrator: Juan Gedovius

Grasshopper thinks he’s a professional acrobat until one day he discovers that things are not always as they seem or claim to be: This is a story that encourages reflection about self-concept and self-esteem.

Catalina Kühne
• Mexican writer and lawyer.
• Winner of the Museo de Arte Popular’s second short story contest (2008) and the Reconocimientos del Lenguaje Ciudadano essay contest.

Juan Gedovius
• Mexican illustrator and author.
• He received The White Ravens Special mention in 1998 for Trucas, and in 2002 with Morado al cubo.
• He was included in IBBY Honour List 2004, and IBBY Silent Books in Lampedusa, Italy, 2004.

Foreign Rights
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Picture book
ISBN 978-607-8797-10-1
Age 6+

1st ed., CIDCLI, 2021
36 pp.
23 x 25.5 cm (8.2 x 10.6 in)
Picture book
Age 8+

1st ed., CIDCLI, 2021
72 pp.
21 x 27 cm (8.2 x 10.6 in)
Picture book
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Ediciones Castillo has been publishing world-class children’s books since 2006, introducing a wide variety of topics that reflect and expand the reader’s world. Our books have received several awards for its high-quality publications. Our catalogue comprises nearly 400 fiction and non-fiction titles by both leading and up-and-coming Mexican and international authors and illustrators.

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YouTube Ediciones Castillo México
Gabriela Walks a Long Way

Gabriela camina mucho

Author: Jairo Buitrago
Illustrator: Eva Sánchez

Every day, Gabriela sets out on her long way to school before the sun wakes up. However, two gray clouds have covered up the sky today, and although she knows that each step brings her closer to her classmates and teacher, she also knows that the road can be both magnificent and perilous. Luckily, Gabriela has also known that the road can change our lives forever.

Eva Sánchez

Gabriela camina mucho

Eva Sánchez

(QUITERD, ESPAÑA) studied Fine Arts at the University of Barcelona and specialized in illustration at La Escuela de la Dona. She has been awarded the Letteratura Ragazzi Prize, and received a special mention in the Compostela International Award for Picture Books.

At the Beginning, We Traveled on Our Own

Al principio, viajábamos solas

Author: Jairo Buitrago
Illustrator: Karina Cocq

Eva and Minerva, her mom, are on a road trip. They’re going to visit Eva’s great-grandmother, who’s ill. Along the way, they meet Nicte, a young girl who is traveling on her own. She’s on her way to her grandad’s home, so Minerva offers to drive her. But Nicte has a secret, and only the road, surrounded by cornfields, the North Star, and the train who carries migrants to the US, will reveal it. A story about migration, and about those unexpected encounters which change our lives forever.

Jomshuk. Child and God of Maize

Jomshuk. Niño y dios maíz

Author: Adolfo Córdova
Illustrator: Amanda Mijangos and Armando Fonseca

There are many versions that recount the myth of corn-deity Jomshuk. This book tells one from the Popula people of Veracruz. It’s a multi-voiced, syncretic tale of mythic gods and goddesses, wicked witches, and some Olmec rituals.

Adolfo Córdova

(MEXICO City, MEXICO) is a Mexican journalist and writer. He has a Master’s Degree in Literature for Children and Young Adults from the Autonomous University of Barcelona.

Amanda Mijangos

(Mexico City, Mexico) studied Architecture at UNAM and earned a Diploma in Illustration at the Academy of San Carlos and in Buenos Aires.

Armando Fonseca

(Mexico City, Mexico) studied Philosophy at UNAM and earned a Diploma of Illustration at the Casa Universitaria del Libro.

Talisman for the Road

Talismanes para el camino

Author: Verónica Murguía
Illustrator: Sólín Sekkur

What would you do if you won a trip to Japan in an anime contest? Or if someone gave you a jacket that transformed you into your best self? What if you knew that a dragon watched over you? Through her powerful imagination and magnificent prose, the author offers us four stories which, like talismans, express the power of magic in our everyday lives in our search for identity, independence, and love.

Verónica Murguía

(Mxico City, Mexico) graduated from the Faculty of Arts at UNAM. His work has appeared in the 55th

Sólín Sekkur

(Mexico City, Mexico) is a children’s book writer, illustrator and graphic artist. His work has been awarded the Juan de la Cabada National Fine Arts Prize, and the Bologna Ragazzi Award.

Amanda Mijangos

(Mexico City, Mexico) is a children’s book writer, illustrator and graphic artist. His work has been translated into more than 8 languages.

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(Mexico City, Mexico) is a children’s book writer, illustrator and graphic artist. His work has been awarded the Juan de la Cabada National Fine Arts Prize, and the Bologna Ragazzi Award.

Amanda Mijangos

(Mexico City, Mexico) is a children’s book writer, illustrator and graphic artist. His work has been translated into more than 8 languages.

Sólín Sekkur

(Mexico City, Mexico) studied Architecture at UNAM and earned a Diploma in Illustration at the Academy of San Carlos and in Buenos Aires.

Armando Fonseca

(Mexico City, Mexico) studied Philosophy at UNAM and earned a Diploma of Illustration at the Casa Universitaria del Libro.

Verónica Murguía

(Mексico City, Mexico) graduated from the Faculty of Arts at UNAM. His work has appeared in the 55th

Sólín Sekkur

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Ediciones El Naranjo is an independent publishing house with more than ten years, creating books for children and young people. It is well known because of the quality of its catalogue. The project incites readers' imagination and sensibilities by offering books with themes that concern them the most. Its slogan, Sácale Jugo a la Lectura — Squeeze the Most out of Reading — is an invitation to enjoy books while developing a taste for diverse literary and artistic expressions, to expand knowledge on the culture of Mexico and other countries, and to foster the habit of reading by means of carefully made editions.

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**Carol About a Boy Lost in the Snow**
Canción sobre un niño perdido en la nieve

**Author:** Toño Malpica  
**Illustrator:** Sara Quijano

Billy Cratchit has a place at the table waiting for him to have dinner with his family on Christmas Eve, but this year he won’t be coming either—unless a special errand and a box of memories accomplish the unexpected. Walk around the 19th century London streets and accompany the endearing characters of A Christmas Carol in this emotional tribute that Toño Malpica pays to Charles Dickens with this vibrant novel.

Toño Malpica  
Gran Angular Prize from the SM Spain foundation in 2002 and 2005.

◆ Buitrago
◆ Master’s degree in Artistic Direction and Visual Communication from the École Professionnelle Supérieure d’Arts Graphiques of France.
◆ Winner of the Third Tragaluz International Prize for Illustration.

**Bastian Bom and the White Crocodile**
Bastian Bom y el cocodrilo blanco

**Author:** Mónica Rodríguez  
**Illustrator:** Isidro R. Esquivel

Bastian Bom tells the story of a boy from Brazil’s favelas who was born with vitiligo. Quiet and shy, Bastian used to feel left out until he met América, an albino girl who encourages him to feel comfortable in his own skin through the music that she plays on her saxophone. This is a tale about the search for differences of the others and how Bastian inverses his relationship with his own identity. 

Mónica Rodríguez  
◆ Gran Angular Prize from the SM Spain Foundation in 2018.  
◆ Cervantes Chico Award in 2018 for her more than forty published works.  
◆ Edebé Prize for Children’s Literature in 2022.

Isidro R. Esquivel  
◆ Born in Mexico City in 1982.  
◆ Bachelor’s Degree in Graphic Communication Design and a major in Illustration.  
◆ Included in the Honor List of the International Organization for Children’s Books (IBBY) of 2017 in the illustration category.

◆ Buitrago
◆ Bachelor’s Degree in History and Journalism at the Pontifical Catholic University of Chile.  
◆ Winner of the New Horizons Award in 2017.  
◆ In 2019 she received the Gutenberg Medal and the UNESCO Distinction Seal of Professorship.

Amanda Mijangos  
◆ Bachelor’s Degree in Illustration from the Academy of San Carlos and the Faculty of Architecture and Design of the Buenos Aires University.  
◆ Winner of the VIII Iberoamérica Ilustra Catalog in 2017.  

**Family Album**
Album familiar

**Author:** Sara Bertrand  
**Illustrator:** Amanda Mijangos

Set in the context of the Chilean dictatorship, this novel narrates the memories of the childhood and adolescence of Elena, who makes a recount of her life after her mother loses her memory and forgets about her. With this story, Sara Bertrand pays homage to the eyes of personal memory by comparing an album with torn photographs to the way in which we capture our experiences in the memories’ images and the way in which identity is built through remembrances.

Sara Bertrand  
◆ Bachelor’s Degree in History and Journalism at the Pontifical Catholic University of Chile.  
◆ In 2019 she received the Huminbird Medal and the UNESCO Distinction Seal of Professorship.

Amanda Mijangos  
◆ Bachelor’s Degree in Illustration from the Academy of San Carlos and the Faculty of Architecture and Design of the Buenos Aires University.  
◆ Winner of the VIII Iberoamérica Ilustra Catalog in 2017.  

**Things at Home**
Cosas de casa

**Author:** Jairo Buitrago  
**Illustrator:** Rafael Yockteng

This book encourages us to contemplate and enjoy every detail of our daily life from the perspective of a small boy who stops to ponder about the things that make up his home and its inhabitants.

Jairo Buitrago  
◆ Hispano–American Prize Castillo de Lectura for Children’s and Young Adult’s Literature in 2019.  
◆ Member of the Honor List of the Junior Library Guild in the United States.  
◆ Nominated for The Kirkus Prize in the United States in 2019.

Rafael Yockteng  
◆ Bachelor’s Degree in Graphic Design from the Jorge Tadeo Lozano College of Bogota, Colombia.  

Editorial Norma was founded in 1960. Its Catalogue has more than 200 books that are highly appreciated in schools and libraries. Their authors and books have been awarded with the most distinguished literary prizes like the Hans Christian Andersen and Astrid Lindgren Memorial.

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Condor’s Dream
El sueño del cóndor
Author: Luis Antonio Rincón García

Ayún and Aruma prepare to be part of the mythical legion of students that, each year, descends from the summit of Almazor, heading to the city. They are convinced that the eyes of the unbelievers will see them with admiration for a long time. This novel combines fantasy with pre-Hispanic elements. It is an adventure about the love for nature.

The Journey into Nothing
El viaje a la nada
Author: Alfredo Ruiz Islas

A novel that reflects the harsh reality of Central American immigrant children traveling in search of the American dream.

The Mermaid and the Falcon
La sirena y el halcón
Author: Andrés Acosta
Illustrator: David Álvarez Hernández

Cali must take care of her little sister, after the death of his grandmother and after being abandoned by their father. The circumstances force him to sign up as a hawk for a group of drug dealers. At all costs he wants to protect her sister who dreams of being a mermaid. A hard story about the darkness and poverty in a Latin American context. The images and their literary quality wrap this realistic story in an unexpected splendor.

Where Nobody Hears My Voice
Donde nadie oye mi voz
Author: Juan Carlos Quezadas
Illustrator: Richard Zela

Lajos is 16 years old and sometimes thinks that his life is awful. His ex-girlfriend Polina has left him. And his father prohibits him to go to Turkey to see Kassai play, his favorite soccer team. A very human novel, in which the father and son relationship makes us recognize our own nature through the eyes of a dad vampire.

Ayunt and Aruma prepare to be part of the mythical legion of students that, each year, descends from the summit of Almazor, heading to the city. They are convinced that the eyes of the unbelievers will see them with admiration for a long time. This novel combines fantasy with pre-Hispanic elements. It is an adventure about the love for nature.

A novel that reflects the harsh reality of Central American immigrant children traveling in search of the American dream.

This book was Finalist Cuatrogatos Foundation Award 2015.
This book was awarded with the White Raven in 2018.

A Mexican writer who has published books of stories, fables, legends and poems.
He has received the Perla Szuchmacher Award 2019 and the Valladolid Binational Prize for Letters 2016, in the Children’s Story category.
He is a scriptwriter and associate producer for the children’s newscast “Winds! News that flies”.
This book won the 2020 FeNaL–Norma Award.

This book was Finalist Cuatrogatos Foundation Award 2015.
This book was awarded with the White Raven in 2018.

This book was awarded with the White Raven in 2018.

A Mexican writer and poet whose work has been recognized with important awards including the Valladolid Binational Prize for Letters 2020.
In 2018 he was selected by the Castilla-La Mancha University as one of the 25 most relevant Hispanic-American authors of children’s literature. He belongs to the National System of Artistic Creators since 2011.
This book won the 2021 FeNaL–Norma Award.

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This book won the 2021 FeNaL–Norma Award.
Ediciones Tecolote was created to reveal Mexico’s artistic and cultural heritage, and to introduce certain aspects of knowledge to a non-specialized audience, particularly children and young people. This publishing house seeks to renovate books, transforming them into an interactive way of learning by means of a novel concept that brings text and image together through an original design. This way, history, art and different aspects of human creation become objects of interest for the greater public. Tecolote has a catalogue of 150 titles broaching history, folk art, and Mexican art. However, in the past few years it has been enriched with other subjects that are of interest in our country and beyond.

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No, not you!
¡No, tú no!

Author: Fanuel Díaz
Illustrator: Luis Lestón

Roberta watches the forest from her window. Her mother’s words echo through her head: “Wash your hands! Don’t wear those shoes!” Two kids yell at her from the forest: “You look like a doll in a shop window!” ‘‘Feeling everybody is so hard! She wants to be like them. Roberta will have to confront herself in order to find her identity.

Fanuel Díaz
• Researcher in children’s literature.

To Migrate
Migrar

Author: José Manuel Mateo
Illustrator: Javier Martínez Pedro

A boy migrates to Los Angeles with his mother and sister in search of work and hoping to find his father. This book brings the subject of migration closer to readers through words and single-colored illustrations. Large drawings evoke the narrative mastery of pre-Columbian codices and are the living expression of folk art created on amate bark paper.

José Manuel Mateo
• He is a poet, essayist and editor, and also teaches literary theory.
• He has twice won the FILIJ Illustrated Book Award for Children and Youth.

Javier Martínez Pedro
• Mexican artisan who illustrates on amate bark paper.

Same or Different? Genomics
¿Iguales o diferentes? Genómica

Author: Francisco Xavier Soberón Mainero and Mónica Bergna
Illustrator: María Elena Valdez

Advances in science have meant the world has changed radically in the past few decades. What does this transformation mean to us? How do disciplines such as genetics or genomics affect our lives? This illustrated non-fiction book brings readers closer to all these answers, explained in plain language and complemented with illustrations.

Francisco Xavier Soberón
• He was Director of the National Institute of Genomic Medicine.
• Received the National Prize for Chemistry in 1999.

Mónica Bergna
• Editor and children’s book writer.
• Some of her books have been included in the IBBY Honour List and The White Ravens.

Maria Elena Valdez
• Editor and children’s book writer.
• Worked for over twenty years as an art director in advertising.
• Her illustrations were selected for the 7th Ibero-American Catalogue of Illustration.

Rights sold to France
CuatroGatos Foundation Award, 2020

Dreams of a matriarch
Sueños de una matriarca

Author and Illustrator: Minerva García Niño de Rivera

In an acclaim for the traditions and customs of the Oaxacan Mixtec region that are maintained alive through the efforts of its women, this book, with its radiant illustrations based on Mexican pink and maguey blue engravings, that complement the text loaded with poetic images, is a bilingual tribute in Spanish and Mixtec, to those grand matriarchs who keep our land flourishing.

Minerva García Niño de Rivera
• Illustrator for many children’s books.
• Graphic designer and founder of the studio Suxulienta Sociedad, for design and cultural diffusion.
• For the past three years, she has given illustration workshops for children, in the Mixteca region of Oaxaca.

Mención Antonio García Cubas Award, INAH, Book of Anthropology and History, Youth Category, 2019

Rights sold to Ukraine and Belarus
At Editorial Cayuco we are committed to provide information and knowledge to help the reader to increase the development of language imagination and critical thinking. The making of a reader requires accompaniment and Editorial Cayuco wants to contribute with it. We started operations in 2017 and started selling in 2019.

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Orlando, the Bear
El oso Orlando
Author: Angélica de Icaza
Illustrator: Ariel Cirianni

We present a series of stories in rhyme to play with words and objects that are in a child’s environment. The stories are written under the guidelines of Simon Nicholson’s “Loose Parts” theory.

Angélica de Icaza
- Mexican poet who promotes reading and literary creation.
- angelicadecazaleer@gmail.com

Ariel Cirianni
- Argentinian illustrator
- kenny.ciri@gmail.com

Facebook.com/angelicadecazaleer

1st ed., El oso Orlando, Editorial Cayuco, 2021
40 pp.
22 x 22 cm (8.66 x 8.66 in)
Picture book
Age 6+

Rolando, the Hummingbird
Rolando, el colibrí
Author: Ave Barrera
Illustrator: Cuauhtémoc Wetzka

Rolando the hummingbird is lost and must find his way home with the help of different birds. Narrative about diversity. Translated into English in e-book format.

Ave Barrera
- She studied Hispanic Literature at the University of Guadalajara and worked as an editor for several years in Oaxaca.
- She obtained scholarships from the Carolina Foundation for the Editors Training Course at the Universidad Complutense of Madrid and the FONCA.

Cuauhtémoc Wetzka
- Mexican illustrator and designer, his work is inspired by the popular art of his country.
- www.behance.net/wetzka
- twitterki@gmail.com
- cuauhtemocwetzka@gmail.com

1st ed., Rolando, el colibrí, Editorial Cayuco, 2018
32 pp.
21 x 21 cm (8.26 x 8.26 in)
Picture book
Age 6+

Grandparents are From Mars
Los abuelos son de Marte
Author: Marcela Arévalo
Illustrator: Ilyana Martínez

Contemporary poetry about the world of grandparents and their grandchildren. The book is an invitation to share the experience of being a grandchild or grandparent.

Translated into English by the author.

Marcela Arévalo
- Mexican author dedicated to the craft of words.
- Editor, translator and publicist.
- She writes with rhymes for children and has already published three children’s books.

Ilyana Martínez
- She was born in Toronto, Canada and grew up in Mexico City.
- Graphic designer and painter. She is part of the Z’ots collective.
- @zotzcollective
- @ilyanamartinez.com

1st ed., Los abuelos son de Marte, Editorial Cayuco, 2019
32 pp.
25.5 x 21.2 cm (10 x 8.34 in)
Picture book
ISBN: 978-607-98344-4-9
Age 6+

Word Painting
Pintapalabras
Author: Andrea Garza Ponce de León
Illustrator: Marianne Giesemann

Support material for language development from the age of two.

Andrea Garza Ponce de León
- She has a degree in Neurolinguistics and Psychopedagogy.
- She has 34 years of experience in both fields.
- Her passions: language, books and reading.
- She is currently a writer and editor for Editorial Cayuco.

Marianne Giesemann
- Mexican graphic designer and illustrator.
- www.mariannegiesemann.com
- @nanegie

1st ed., Pinta palabras, Editorial Cayuco, 2021
14 pp.
15 x 19 cm (5.9 x 7.5 in)
Picture book
Age 2+
Imagining is all about playing with words and images. We embrace diversity and make books for children that feature contents and images from a variety of places. Embark on a journey with us across an ocean of possibilities: characters, stories, tales and narratives are created by inventing and dreaming. At Libros para Imaginar you will find our character Xook, whose name means “to read” in Mayan. He represents a cacomixtle, a mammal native from Mexico. Let Xook guide you down the multiple trails of imagination.

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**Little Teapots**

*Las téteras niñas*

Author: Becky Rubinstein
Illustrators: Irma Bastida and Rocío Solís

This book of poems lets you find pleasure in words and delight in images. It is the result of a visual experience created by observing teapots galore, all made of different materials.

Little Teapots was born to cheer children and grown-ups up, and was amazingly written by Becky, who creates images through words, and Irma and Rocío, who create images through color.

Becky Rubinstein
- She’s a writer, poet and translator with a doctorate in Modern Literature.
- Received a mention for the José Martí Worldwide Award for Literature, 1997.

Irma Bastida
- She’s a Mexican designer and illustrator.
- Won the Golden Apple at the Biennial of Illustration Bratislava (BIB), 2013.
- Currently works in illustration projects for different publishers.

Rocío Solís
- She’s a Mexican designer and illustrator.
- Her work was chosen for the 4th Ibero-American Catalogue of Illustration, 2013.
- Has participated in different group shows.

**Kissy Face**

*Bombazo besucón*

Author: Christel Guzcka
Illustrator: Sozapato

Betty gives out kisses of all sizes, shapes and for any occasion. But her family, neighbors and friends are scared to get close to her anytime she fires a kiss blast, because they have dangerous consequences. They will have to look for the best way to take advantage of her love tokens.

Christel Guzcka
- She is an author with more than 20 books published in Mexico and other countries.
- She loves to travel because it allows her to meet lots of people and know different places that she can turn into stories later on.
- Once written, she can take readers on an imaginary trip.

Sozapato
- She is a graphic designer from Ecuador.
- She studied Plastic Arts, graduated from the Illustrated Children’s Book Master, and is also a clown actress.
- In 2017, she was a finalist in the X Compostela International Book Award and in the CCBF Golden Pinwheel Award, in Shanghai.

**Word & Silence**

*Palabra & Silencio*

Author and Illustrator: Melisa Giraldo

Onomatopoeias, graphic metaphors and collages light up this story, which is a small window into our reality: societies that are full of noise, disconnected, non-inclusive, divided, and sometimes disregarding others. This story invites us to complement one with an other, to join together, find each other, engage in dialogue, accept diversity and listen.

Melisa Giraldo
- This graphic designer and illustrator was one of the most talented participants from the Children’s Picture Book Master’s Program (2015), in Madrid, Spain.

**Where Do Dreams Come From?**

*¿De dónde vienen los sueños?*

Author: María de Jesús Nieto and Zoraida Vásquez Beveraggi
Illustrator: Esmeralda Ríos

Have you ever wondered where dreams come from? A girl and her mother fly off with a few words of magic to find the answer. On their way, they witness unimaginable events: amidst the colored lights, stellar winds, stars and clouds, they discover the Moon and its Lady, the Ancestral Mother and the Huntresses of Crazy Dreams, among others. But will they find the answer?

María de Jesús Nieto
- This dancer received formal training at the Mexican National Ballet School of Contemporary Dance.
- Received the INBA-UAM National Contemporary Dance Award, for Best Female Performer, and a performance scholarship from the National Fund for Culture and Arts (FONCA).

Zoraida Vásquez Beveraggi
- This writer has a master’s degree in Latin-American literature from the University of Paris III–Sorbonne, in France.
- Her work includes 500 maravillas del viejo Nuevo Mundo and Cara de aire, for which she received an award at the International Children and Young Adults Book Fair (FILI) in 2004.

Esmeralda Ríos
- Studied Design and Visual Communication at the National School of Fine Arts, UNAM.
- In 2021 she took third place in the contest Sharjah Children’s Books Illustration.
Mango Manila was born in 2018 with the purpose of cultivating innovation and book diversity to broaden the aesthetic and functional horizons of books, with a fraternal dialogue and the free expression of ideas. In this first stage, our catalog includes mainly narrative, poetry, theater, art and education books for children and young people. Our authors, illustrators and designers have a solid background and are deeply linked to art and society. We also have the Semillas de Mango (Mango Seeds) program, which supports children and young writers through creative workshops, advice, and professional publication.

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Claudina and the wild
Claudina y lo salvaje
Author: Ricardo Chávez Castañeda
Illustrator: Juanpablo Junto
In her favorite park, in the calm of any given afternoon, Claudina witnesses the limitless ferocity with which a gang of cats chase a small mouse. Since then, she has been assailed by enormous doubts and fears: who will be the next food in this newly discovered wild world? What destiny awaits her, will she persecute or be persecuted? Can fear become a predator?

Ricardo Chávez Castañeda
• Writer, psychologist, and teacher in literary creation, he is part of the Crack Generation.
• More than fifty of his books have been translated into Slovak, Korean, and Italian, and he has won major awards in Mexico, Spain, Argentina, Cuba, and Ecuador.
• His work for children reflects with remarkable authenticity the complex and rich universe of the young ones.

Juanpablo Junto
• Multimedia artist and cultural producer, he directs Pequeños Misterios (Little Mysteries), a project that seeks to enrich ideas about children’s culture.
• Is the one behind the covers of the Léeme platform.
• He has designed and illustrated Claudina and the wild at Mango Manila.

Welcome, Zebra!
¡Bienvenida Cebra!
Author: Alberto Peraza Ceballosa
Illustrator: Juanpablo Junto
Between lions, elephants, hyenas, giraffes, rhinos... and lizards, the African Savannah often offers challenges and intense emotions, but are you ready for what is to come? An event that tests every Darwinian attempt of classification and will give you an unforgettable surprise that will lead to understand and appreciate the value of diversity. By the way, is it possible that dots are also stripes?

Alberto Peraza Ceballosa
• Poet, writer and reading promoter, he has a degree in Education and is a member of the José Martí Cultural Society, of the Union of Writers and Artists of Cuba.
• He has received the “Nicolás Guillén” Award 2019, among others. He has published Welcome, Zebra!, The mysterious thinness of the wrist and The sky is much bigger in Mango Manila.

Juanpablo Junto
• Multimedia artist and cultural producer, he directs Pequeños Misterios (Little Mysteries), a project that seeks to enrich ideas about children’s culture. It is important to be mentioned that he is the one behind the covers of the Léeme platform. He has designed and illustrated Welcome Zebra!, Camila and the Tree, and Claudina and the wild at Mango Manila.

The boy who does everything backwards
El niño que todo lo hace al revés
Authors: Elias Lati Haber, Jack Lati Haber, Raquel Lati Haber and Margie Haber Mustrí
Illustrator: Aimeé Cervantes Flores
It could be anyone, because we all do things differently... and it might be a lot of fun, too! Just as the authors of this fantastic story show us, — since it is written by children in the Mango Seeds program—, the ingenious universe of the protagonist is an example of the talent that children can bring to literature when their creative capacity is recognized.

Elias Lati Haber, Jack Lati Haber, Raquel Lati Haber, Margie Haber Mustrí
• Elias likes sports, drawing and the arts and is 11 years old.
• Jack, likes soccer, parkour and cycling, is a rock fan and is 10 years old.
• Raquel, likes artistic activities and has an unstoppable imagination, she will be 7 soon.
• Margie Haber Mustrí is a poet and literature teacher, this is her third publication.

Aimeé Cervantes Flores
• She has illustrated educational projects, music, literature and the work of independent writers from Mexico, the United States, France and Norway and Italy soon. In 2021, her first picture book, written by Margie Haber, was published by Mango Manila.
Océano Travesía is Editorial Océano’s imprint for children. Its catalogue is comprised of more than 500 fiction and non-fiction titles for kids of all ages. Our books have been translated into Danish, Korean, Chinese, French, Hebrew, English, Italian, Japanese and German, among other languages.

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Maia Miret
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A few people
Unas personas
Author: Jairo Buitrago
Illustrator: Manuel Monroy

This sweet book is filled with images that will kickstart the reader’s imagination. The story of a child with hand-down clothes weaves itself with that of an old lady that takes her duck to the movies and a kid that watches the city from a plane window. These thirteen close ups to the everyday life of a few people will undoubtedly tell a bigger story.

Jairo Buitrago
- Winner of the ACLI and White Ravens awards.
- His work has been widely translated.

Manuel Monroy
- A picture books master.
- Winner of the NOMA Concours Encouragement Prize (Japan).

A light of their own
Luz propia
Author: María Emilia Beyer
Illustrator: Franz Anthony

Is there a better way to illustrate bioluminescent beings, from both land and sea, that through a glow-in-the-dark book? In this gatefold book young readers will learn how many animals, fungi and plants use their own light to fend for themselves. Turn the light off and learn a lot more with the hidden glow-in-the-dark text.

María Emilia Beyer
- Author and scientific communicator.
- Currently she heads the Universum Museum of Science.

Franz Anthony
- Scientific illustrator extraordinary.
- He specializes in paleoart.
- Winner of the Premio al Arte Editorial 2019 Award of the CANIEM.

In their shoes
En sus zapatos
Author: Valeria Gallo

Father and son are a family just like any other. They cook together, they dance together, they walk to everywhere together... But not everybody is happy with father’s taste in fashion: he likes to wear high heels and a bright pink scarf. The son goes to school for the first time and things begin to shift at home.

Valeria Gallo
- Has worked as an illustrator and designer for most of her life, and has worked in picture books since 2002.
- She has published over 40 books.

A way of their own
Cada quien a su modo
Author: María Benítez
Illustrator: Francisco Riolobos

A small creature runs through the jungle behind her family, until all of them climb up their vines. When she tries to do the same, she fails. She asks her father, her mother and her grandpa to explain to her how to do it, but none of them are of any help. Perhaps she should follow her grandmother’s advice: find a way of your own.

María Benítez
- She has been part of many social movements and non-profit organizations.

Francisco Riolobos
- A way of their own is his first picture book, the start of a promising career.
-created under the philosophy “We are what we read”, Loqueleo is Santillana’s children and youth literature line. A dynamic brand that gathers the editorial collection with which Santillana, over the past thirty years, has been able to approach schools and offer them the best literature. Loqueleo was developed to foster new reading experiences that go well beyond the printed book. We deliver them, through different media, to the nearly 100 million young readers in Latin America in order to build a true reading community.

Contact:
Paola Santos
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Website
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The Bird That Devours Itself
El ave que se devoraba a sí misma
Author: Martha Riva Palacio Obón
Illustrator: Eva Sánchez
This anthology includes nine legends from different parts of the world about enigmatic birds, such as the firebird that illuminates the celestial vault every night, the bird that is reborn from its own ashes or the story of the raven’s black iridescence, among other wonderful stories. Martha Riva Palacio Obón
• One of the most important writers of children’s and young adult literature in Mexico.
• She has received the Cuatrogotas Foundation Award, “El Barco de Vapor” Award, the Hispano-American Award for Children’s Poetry, and the SM Gran Angular Award for Young Adult Literature, among others.
• Selected for The White Ravens International Youth Library Catalogue.

Eva Sánchez
• Winner of the Concorso Illustratori of the 39th edition of the Ragazzi Letteratura Award, and the IV edition of the Edelvives Illustrated Album International Award.
• Selected in the IV Ibero-American Catalogue of Illustration in 2015.

Salting the River with a Little Spoon
Salando el río con una cucharita
Author: Jorge Luján
Illustrator: Pablo Auladell
From the wonder of childhood to the reality of a world designed by adults, this novel, written with tenderness, is about a group of friends in a small town. We walk with the characters through extravagant, touching and fun experiences, that include tombstones with enigmatic inscriptions, a small bottle with unprecedented powers, among other unforgettable things.

Jorge Luján
• Author of almost fifty books.
• His work has been translated into more than eighteen languages.

Pablo Auladell
• He got the Second Best Illustrated Book for Children Award in 2005 (Spanish Ministry of Culture) and the Best New Talented Author Award in the Saló del Còmic de Barcelona in 2006.
• He has been honoured with the 2016 National Comic Award.

Dust
Polvo
Author: Toño Malpica
Illustrator: Francesc Grimalt
Lavinia lives in Gabaón, a place with tunnels, surrounded by darkness and dust, where people are condemned to pay tribute with their energy. Her time is slow and sticky because she knows almost nothing, but she does know the words “sadness” and “hope”. Her grandfather always reminds her the last one, because he wants a different future for her. Lavinia also longs to have an existence free of dust.

Toño Malpica
• He won the 11th SM Ibero-American Children’s and Young Adult Literature Award in 2015.
• Author of over thirty children’s and young adult books.
• Cherished not only by the industry but, most of all, by his readers.

Francesc Grimalt
• He studied Fine Arts and Philosophy at the University of Barcelona.
• He is dedicated to teaching, illustration and conceptual design of audiovisual projects, including cinema.
• He is the author of the series of books Los Niños Raros (The Weird Kids).

Shadows
Sombras
Author: Eduardo Carrera
Illustrator: Amanda Mijangos
This is a poetic picture book that invites very young readers to observe their shadow, to play with it and to imagine how animals will perceive theirs, with a game of words, light, shadow and color.

Eduardo Carrera
• Argentinian poet. He has published many children’s poetry books for different publishing houses.
• His book Universo de palabras (Universe of words) was considered one of the best children’s books by the Book Bank of Venezuela in 1999.
• He teaches Poetry for children.

Amanda Mijangos
• Selected in 2019 at the Illustrators’ Exhibition at the Bologna Children’s Book Fair.
• Winner of the 8th Ibero-American Catalogue of Illustration Award.
• Selected for various editions of Conaculta’s Catalogue of Illustrators of Publications for Children and Young Readers.
• Selected for the 2017 Biennial of Illustration Bratislava (BIB), and for The White Ravens International Youth Library Catalogue.
• Her work has been exhibited in Mexico and London.

A beautiful bildungsroman capable of touching the hearts of readers from all ages.
The National Electoral Institute (INE) in compliance with its legal attributions, has contributed to disseminate the democratic culture and values in Mexico through the edition of books, addressed to specialized audiences: adults, academics, public service professionals, children and young people. The Institute’s publishing department covers a wide range of topics, by recognized authors and authorities in the field, looking to detonate public reflection and deliberation regarding democracy subjects like citizen participation, electoral and party systems, civic education, human rights, tolerance, gender, equality, political culture, presidentialism, electoral surveys, among several other subjects.

Contact:
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Seven hundred and fifty-nine elves... and a bridge
Setecientos cincuenta y nueve elfos... y un puente
Author: Antonio Malpica
Illustrator: Luis San Vicente
Different characters have to reach an agreement to use a bridge. The story talks about the good repercussions of citizen participation, consensus building and citizen participation, the good repercussions of consensus building and citizen participation.
Antonio Malpica
• He studied computer engineering, but he realized he was happier by telling stories. That is why he published his first novel in 2001.
• He has published now several children’s and young adult novels and has received several awards.
Luis San Vicente
• Since his childhood he showed devotion for drawing.
• He studied Graphic Communication Design at the Metropolitan Autonomous University in Mexico.
• He has illustrated more than 40 children’s books for publishers in different countries.
• His work has been recognized with several national and international awards.

Two Summers
Dos veranos
Author: M. B. Brozon
Illustrator: Mariana Villanueva
It tells the story of Rosa, a teenager who faces gender discrimination when she decides to get a job. However, in the middle of the conflict, she discovers the solidarity of boys who have lived similar situations.
M. B. Brozon
• She studied Literary Creation at SOGEM, and since 1996 she is dedicated to write, mainly for children and young people.
• She has published more than 30 books and has received the most important awards in Mexico.
• She is a member of the National System of Art Creators.
Mariana Villanueva
• She studied Design at the National School of Plastic Arts of UNAM.
• She has a masters degree in Illustration from EINA in Barcelona and another from ESAT in Valencia.
• She has won national and international awards and has published several books in recent years.

The red hammock
La hamaca roja
Author: Monica Lavin
Illustrator: Maria Perujo
Written for girls, boys and teenagers. This story is about Laila and Daniela, two girls who start a friendship that will allow them to recognize themselves as women. The will also learn the value of differences and equal rights in Mexico regardless of physical characteristics, manners and traditions.
Monica Lavin
• Author of more than twenty short stories, novels and essays.
• She has won several national awards. Her stories have been translated into many languages and appear in numerous anthologies.
Maria Perujo
• She studied Graphic Design at the Iberoamerican University and has a master’s degree in Illustrated Books and Audiovisual Animation from the University of Vigo, in Pontevedra.
• She has designed and illustrated several books and teaches art classes in middle and high school.

#MeGusta
#MeGusta
Author: Ana Romero
Illustrator: Ixchel Estrada
Susana is in love with a boy she met through social media and he seems to be perfect, but Erandi, her best friend, is not so sure about it, which puts their relationship in danger. Only the strength of their friendship can save them.
Ana Romero
• She writes fiction and poetry for girls, boys and young people.
• She has published more than a dozen books, and has participated in several short story anthologies.
• She has won awards and has been part of the National System of Art Creators since 2019.
• She is also a television scriptwriter.
Ixchel Estrada
• She illustrates books, magazines, animated short films, independent publications and works with many institutions and publishing houses.
• She has 19 illustrated books and is part of the SEP’s Classroom Libraries Program.
• Her work has been awarded and exhibited nationally and internationally.
Leetra is an independent publishing house which offers reading experiences beyond the simple act of reading. Through high quality literary content and endearing stories from all over the world, we seek to develop in children the love of reading, learning, and the ability to know and understand others through literature. Our authors and illustrators are chosen not only for their artistic skills, but also for their talent to tell stories and the depth of the emotions they evoke. We look for the best quality in our books, and are always concerned that the materials we use are environmentally friendly. Leetra considers that a book is a precious object and at the same time a window to the world.

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Ways to Make Friends
Formas de hacer amigos

Author: Jairo Buitrago
Illustrator: Mariana Ruiz Johnson

A sort of manual with different and funny ways to make friends. It suggests many possibilities: sitting under a tree, freeing a bird or making paper dolls for those around you. The main character is a yellow frog that tries to make friends in different situations. But at the end of the day if you get tired of making friends, you have the chance of becoming your own best friend by spending time alone.

Jairo Buitrago
- Children’s book writer, illustrator and researcher in children’s literature and film history.
- He is dedicated to creating picture books together with illustrators from different countries.
- His books have been translated into English, Portuguese, Catalan, Chinese, Turkish, Japanese, Korean and Swedish.

Mariana Ruiz Johnson
- Her main interests are the narrative power of the image, anthropomorphic characters, color as a compositional element, night scenes, childhood, the force of nature, humor and magic. She studied fine arts and children’s book illustration. She has published books as an author and illustrator.

A Flat to Let
Se renta departamento

Author: Lea Goldberg
Illustrator: Eva Sánchez Gómez

After the narrator introduces us to the residents of this tower: a hen, a cuckoo, a black cat and a squirrel, they all realize the mouse has left. To find a new tenant, they put up a sign. Different animals come to check the flat. Although they like the Tower, they dislike something about the neighbor. The reader will realize the importance of tolerance and harmony for coexistence.

Lea Goldberg
- Goldberg was a renowned poet as well as a prolific children’s writer, theater critic, translator, and editor.
- Her poetry has a seemingly simple style that uses almost no rhymes.
- Her work has been fundamental in the childhood of Israelis.

Eva Sánchez Gómez
- She studied Fine Arts and specialized in illustration, where she began the search for her own language.
- She has since illustrated several children’s novels and picture books.
- She has been selected in several catalogs as well as receiving awards for her illustrations.
- Selected for the Guide of Children’s and Young Adult Books IBBY Mexico, 2018
The General Department of Publications and Publishing Promotion (Dirección General de Publicaciones y Fomento Editorial, DGPFE), aims to promote and showcase the National Autonomous University of Mexico (Universidad Nacional Autónoma de México, UNAM) publishing house. As well as to improve, position and commercialize the institution’s publications and promoting the professionalization of the actors involved in their making and distribution.

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The Time Traveler Saga
La saga del Viajero del Tiempo
Author: Alberto Chimal
Illustrator: Sólín Sekkur

For several months, Alberto Chimal wrote through Twitter texts in which he imagined the possible journey that the Time Traveler, main character of H. G. Wells’ *The Time Machine*, might have undertaken at the end of the novel. As if literature were part of another temporal dimension, these texts, which represent a tribute to SF, invite us to navigate the time machine that represents the book itself.

Alberto Chimal
Author of short stories, novels and experimental books.

Sólín Sekkur
Illustrator of children and YA books.
His work was selected at the 55th Bologna Illustrators Exhibition, and was chosen to create the 2022 BCBF’s visual image.

One of his main interests is fantastic imagination: a Latin American style, different from the fantastic “genre” as understood in English-speaking countries, and which he has used in works that have received various awards.

Zombie Attack
(part number fifteen hundred)
El ataque de los zombies (parte mil quinientos)

Author: Raquel Castro
Illustrator: Joan X. Vázquez

Zombies, ghosts, doppelganger and other mysterious entities gather together in the pages of this book. This volume compiles seventeen short stories, written with intelligence and wit, in which the author explores through her characters and the situations they encounter feelings and reflections on life, death and multiple forms of transmutation.

Raquel Castro
Writer, screenwriter, translator and journalist.
She has published novels for children and young adults, as well as stories in various anthologies. She has also worked as a promoter in the cultural field for different organizations.

Joan X. Vázquez
Selected at the 3rd Comic and Cartoon Annual of the Society of Illustrators, USA. Selected in Warsaw International Poster Biennale, Ukraine 4th Block Poster Triennial, the triennial Ekoplagat! of Slovakia and the Poster Festival in Chaumont, France.

Twelve stories about time in which characters belonging to different latitudes and moments confront its twists, rhythms and pulsations. Some discover that they have a unique look to contemplate time; others are revealed the existence of different lines or dimensions that coexist in a single space, and still others are shown a new understanding of memory that brings them unexpected surprises.

Antonio Malpica
Author of short stories and novels, as well as a playwright.
He has published more than fifty novels and fifteen plays.
His work has been exhibited in Mexico, Europe, South America, and the United Arab Emirates.

Famous Last Words
Famosas últimas palabras

Author: M. B. Brozon
Illustrator: Pamela Medina

This volume brings together fourteen stories by one of the most emblematic authors of children’s and young adult literature, and a pioneer of this field in Mexico. Readers will go through stories imbued with humor and a critical and direct look, in which the characters stand up to the great gear, sometimes coherent and sometimes crazy, that makes up life and death.

M. B. Brozon
Author of short stories and novels, as well as radio and T.V. screenwriter.

She was Director of the Literature area at the School of Writers in Mexico, where she also taught children and YA literature.

Pamela Medina
Illustrator of children and YA books and cartoonist.
She has collaborated with brands such as Stella Artois, Rappi, and Nike.
She is currently part of the illustration team at Pictoline.
Nostra Ediciones is an independent Mexican publishing house established in 2000. Its main editorial line is directed to children and young readers. Its books reflect a concern for the distribution of knowledge, literary contents and quality visual proposals. This effort has resulted in Nostra’s yearly success in having its books selected for Mexico’s National Reading Program and of favorite books by A Leer/IBBY Mexico. From 2009 to 2014, Nostra organized the Invenciones International Contest for Children’s and Young Adult’s Fiction and Picture books, sponsored by Fundación Telmex with the collaboration of A Leer/IBBY Mexico and the Guadalajara International Book Fair.

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TW @Nostraediciones
In the Lacandon Jungle, beneath a chicozapote tree, Kayum, an intrepid child, rescues three little racoons from a cougar. Kayum and his new friends will have adventures that will make him understand the value of nature and community.

Luis Antonio Rincón  
- He studied Communication Science at Universidad de las Américas and has a master’s degree in Communication at Universidad Nacional de La Plata, Argentina.  
- He has published many books for children and novels for young adults.  
- He has won the Internacional Invenciones Contest in 2014, in narrative category.

Valentín Rincón  
- He is a well known musician, composer and author of children’s books in Mexico.  
- He is a biologist and speleologist.  
- He was the host of the television series “In Search of Bugs” and “Zoo in Action”.  
- He completed all the credits of the master’s degree in Natural Resources and is currently Director of the Sayab Planetarium.  
- He studied Classical Literature.  
- He has designed characters for various publishers and companies.

Spiders  
Arañas  
Author: Roberto Rojo  
Illustrator: Jesús Enrique Gil

You will find the over 42 thousand spider species in this book that have been found on Earth until today. You will learn about the solitary world that surrounds them, their fascinating colors, their spider webs mathematical patterns, and their incredible ability to adapt to the environment. Perhaps the next time you come across one, you will think twice before stepping on it.

Roberto Rojo  
- He is a biologist and speleologist.  
- He was the host of the television series “In Search of Bugs”.  
- His vocation as a writer came from his years in high school, or maybe earlier, when as a child, he began his passion for reading and writing.

Jesús Enrique Gil  
- Is a biologist, illustrator, infographer and conceptual artist.  
- He studied Scientific Illustration, also the human figure and some conceptual art.  
- He has designed characters for various publishers and companies.

Discover the mystery that lives in the robot Frida and Eduardo have built with their grandfather’s help. You won’t be able to believe everything Kiko can do. A story about family and friendship.

Edgar Camacho  
- He has studied at the Faculty of Arts and Design at UNAM.  
- He has received many national and international awards for his work, which he enjoys very much, especially if it’s for children.

H20  
Author: Enrique Adonis R. M.  
Illustrator: Jesús Enrique Gil

What would life be like if one day we contaminated all the water on Earth? What would happen to plants, animals and humans? Marina knows best because she has grown up in a place where drinkable water is not available. Discover how, after wanting to give the planet another chance, her father, doctor Escamandro, discovers the solution to this environmental problem and the consequences that come along with it.

Enrique Adonis  
- He studied Classical Literature.  
- There he met the Greek and Latin classics that have been a great support and inspiration in his recent works.  
- He has published many books for children and young adults.  
- He has studied at the Faculty of Arts and Design at UNAM.  
- He has received many national and international awards for his work, which he enjoys very much, especially if it’s for children.

Kiko Robot  
Kiko robot  
Author: Valentín Rincón  
Illustrator: Edgar Camacho

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Since 1990, Petra Ediciones has proposed alternative narrative structures and hybrid literary genres for children and young readers by incorporating photography, art, illustration, and a diversity of voices and points of view in its publications. The aesthetic experience is fundamental in books to create a dialog between children and artists and also to make books that generate questions, gatherings and relationships with the world. Some of Petra Ediciones’s awards Editorial Merit Award, 2015, FIL Guadalajara; BOP 2014 Central and South America, Premio Juan Pablos al Mérito Editorial.

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A different head
Una cabeza distinta

Author: Luis Panini
Illustrator: Chiara Carrer

The narrator child and main character of this story tells us about his head and the vicissitudes that he has to go on to find the head with which he will finally agree. This is a story about the search of identity and growth, developed with fine fantasy and humor, with the wisdom of someone who has sought, and perhaps, has already found.

Luis Panini
• He studied architecture at the Autonomous University of Nuevo León and has postgraduate studies at the University of Kentucky,

Thinking the space. Reflections, surfaces and colors
Pensar el espacio. Reflejos superficies y colores

Author: Chiara Carrer

The line explores the pages and forms, colors itself, creates landscapes, characters and, with them, stories that narrate the reflections and the joy that creation brings. This book shows the possibilities that lie on the base of art, the adventures of creative thinking in all its splendor: space, line, movement; rhythm: seeing, looking; reading: imagining, thinking, doing.

Chiara Carrer
• Devotes her art to the world of children’s books, and not only does she possess great creativity, but also an ability to communicate and connect sensibly with the reader. She lives in Rome. Andersen award as best illustrator of the year 1999; Unicef Award 1995; Golden Apple in Bratislava in 2003; New Horizons mention in the Bologna Children’s Book Fair, 2011. Editorial Merit Award, CANIEM, 2011. Selected by the Independent Book Fair, Rosario Castellanos, (FCE), Children’s Book category, 2011.

Little gestures.
Objects loved, abandoned, lost, forgotten
Pequeños gestos.
Objetos amados queridos abandonados extraviados olvidados

Author: Chiara Carrer

A kind of diary that collects reflections, notes of incomplete ideas, attempts at observation, texts confined to memory, repertoires and lists of piled up objects, scattered and worthless things, a collage of things found at the bottom of the pocket, full drawers, stacked boxes, unparalleled loose pieces and singularity in series.

It is structured like repertoires, lists, catalogues, inventories, prototypes, encyclopedias; like an imaginary library of collections, series and encounters.

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SM is one of the first publishing houses in the Spanish-speaking world that developed literary books for children and young adults. El Barco de Vapor (children’s fiction) and Gran Angular (juvenile fiction) are its best-known imprints. But SM de Ediciones is also an enthusiastic publisher of non-fiction books, many of which have been purchased by the Secretariat of Public Education for the School Library Program. In addition, our picture books are among the favorites of the readers, since they can always find a good book regardless of their age or subject of interest. SM de Ediciones is the Mexican branch of the Spain-based international publishing company SM de Ediciones, yet managed independently.

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Prisms
Prismáticas
Author: Carmen Leñero
Illustrator: Salvador Jaramillo

Everything fits in this book of jumping words: fantasy, reality; changing landscapes, animated things and amazing images. Happy childhood stories and, at times, nostalgic. Here the world can be as you want; just look at it from different angles and immerse yourself in its colors. An approach to poetry from a playful and sensitive look.

Carmen Leñero
Mexican writer who intertwines poetic creation with music, and critical thinking with literary fiction.

Salvador Jaramillo y
Mexican artist who is an editorial designer with a diploma in illustration. He collaborated with Grupo Horma and has participated in various collective exhibitions.

The Queen of Sara
La reina de Sara
Author: Carlos González Muñiz

It’s spring and the inhabitants of the continent Circa are preparing to the terrible kain, a movement of colossal land that rearranges the regions of the world. Cartographers face the worst earthquakes in history and governments have distanced themselves from the needs from the people. Hopes lie in old legend of the lost kingdom of Sara, who guards the secret to predict the kaines and decodes the greatest mystery of nature: the lust for power of the humans.

Carlos González Muñiz
When he is not writing, he likes to read outdated books and graphic novels.
He has learned to tell stories thanks to animation, video games and movies.
He studies and teaches literature, edits books and writes scripts.
He has been dedicating to writing for more than twenty years and it has been the best decision he has taken in his life.

Juan Mostro Niño’s Zoo of Monsters
El zoológico de monstruos de Juan Mostro Niño
Author: Emilio Lome
Illustrator: Amada Mijangos

Juan is a red-haired monster, with camel-like humps and the similar left hand to the leg of a turkey, who lives locked in his father house in Real de Minas de Taxco. Under that scary appearance, between legends of naguales, mythological stories and prehispanic bestiaries, this child will discover his exceptional talent for poetry and drama, which later will stand out as one of the immortal writers of the century Spanish gold.

Emilio Lome
Love bikes as much as words.
He goes through the streets and sidewalks unraveling abracadabra, imagining tricks that will turn fantasy into prose or poetry and turn it into reading, pleasant imaginary adventure.

Amada Mijangos
Studied architecture at the Faculty of Architecture of the UNAM because when she was a child she thought that when she grew up she would build houses.
However, she realized that she liked drawing them more and so she studied illustration at the Academy of San Carlos and in Buenos Aires, Argentina in Daniel Roldán’s workshop.

Paper Constellations
Constelaciones de papel
Author: Lourdes Laguarda

Berenice, a shy librarian, is looking for a co-author for her novel and with the help of Julián, her inseparable friend, she contacts Alejandro, a sculptor apprentice who accepts the challenge of only communicating by notes without ever seeing each other. As they co-write their fantastic story about a love beyond time, they do not realize that they themselves will become the protagonists of a fabulous story.

Lourdes Laguarda
She discovered literature thanks to her mother reading to her before bed and she fell in love with stories.
She became a devourer of books and a machine for writing stories and novels, for which she has received several awards.
He studied Medicine at UNAM and specializes in Orthopedics in INR, where he repairs broken bones.
Intraducibles is a commitment to human rights, to freedom of expression through 3 different media: book, street art and a website. We’re talking about untranslatable words in several indigenous languages. This means that you can’t translate them with a unique word, as we’re talking about their philosophies, the essence of the living heritage in the transmission of cultures, knowledge and symbolism. The book gathers through a national call, 68 indigenous words sent by native speakers and illustrated by 68 different illustrators from around the world. But we knew that wouldn’t be enough to reach every kid considering that not all of them have access to books. So, we thought that street art is a space that gather people from any cultural and economic situation. We look for different artist that make their own interpretation of each word so we started with an exhibition in a public park in Mexico City where people can see the artist working. Each wall has a QR that connects with the webpage where you can download the book for free and also make community. Kids can send their own drawings and schools can ask for the wall exhibition in their campus. The walls will visit 8 cities in Mexico an USA and still working on more. Each city will add a wall with one more word painted by a local artist. Intraducibles is part of an effort to create materials for education in order to reinforce understanding, tolerance and interculturality.

Which word would you choose to name the kind of pain that runs from your stomach to your heart when you are broken-hearted? There is no single word in Spanish to express this feeling. Hñähñu speakers use ndumui when they feel that empty feeling in their torso. Ndumui, like 67 more words, shows this linguistic coexistence: language as a world view. Intraducibles is the perfect example of this.

68 illustrators and more than 68 authors
1st ed., Editorial Santillana
160 pp.
19 x 25 cm (7.4 x 9.8 in)
Picture book
ISBN: 978-607-01-4862-0
Age 7+
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